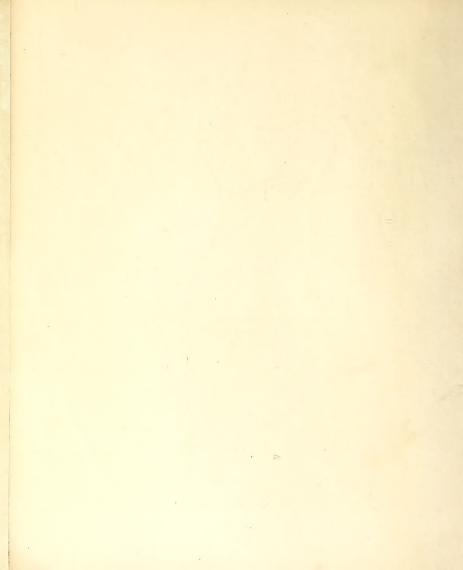


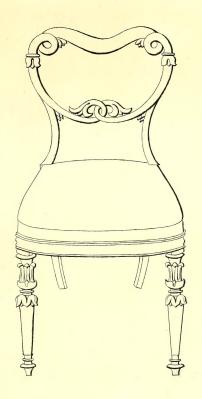


Parlour and Hall,

BY W. TOMS JUN.*
Carver in General.

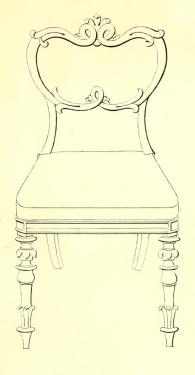
J. Hollway Lithog. 10. Union Street, Kath.





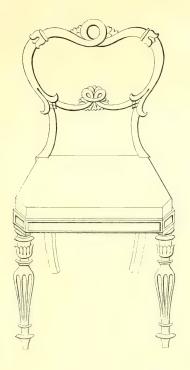
From Nº1 to 12 are Drawing Room Chairs in the Modern French Style



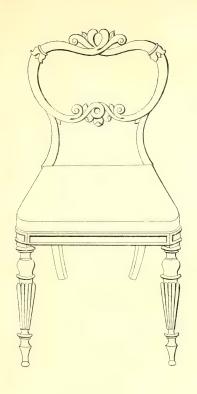


Digitized by the Internet Archive in 2017 with funding from Getty Research Institute

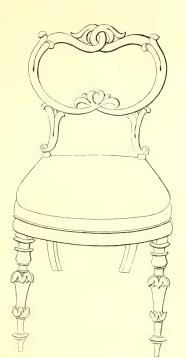
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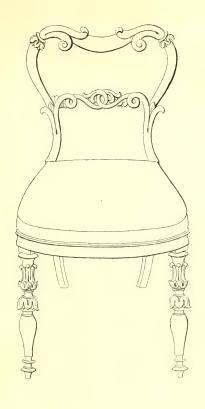




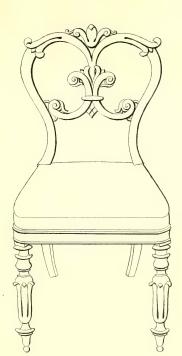




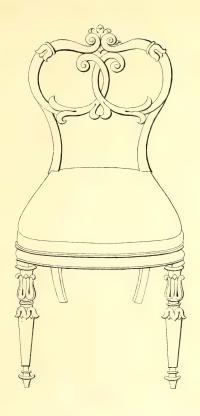






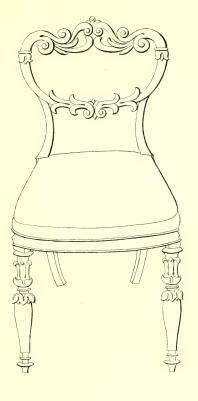




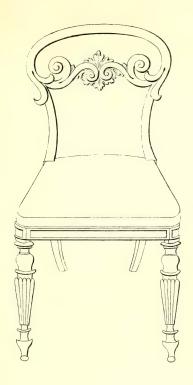






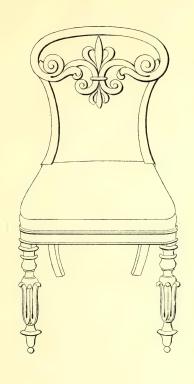


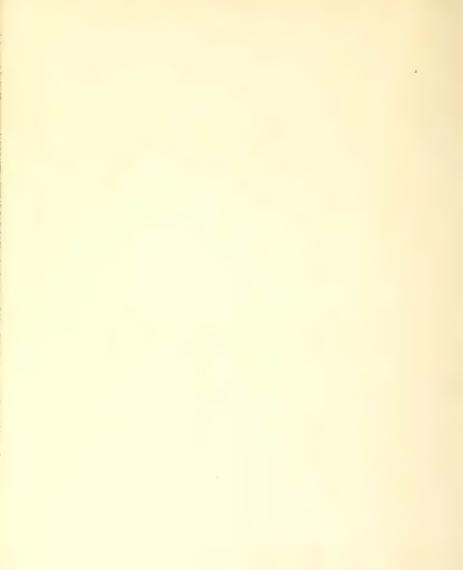


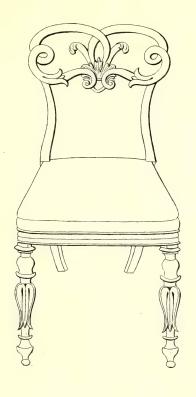




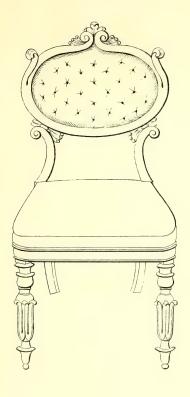




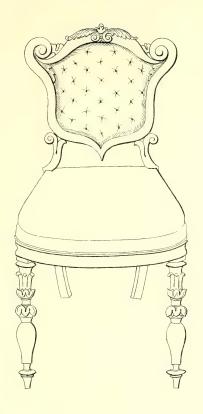






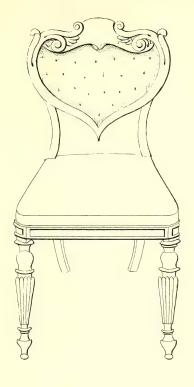






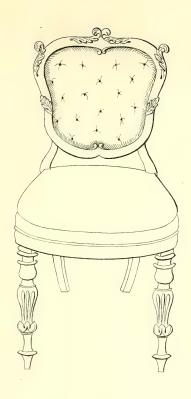




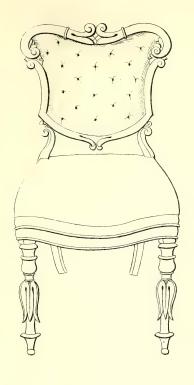




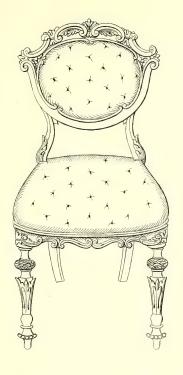




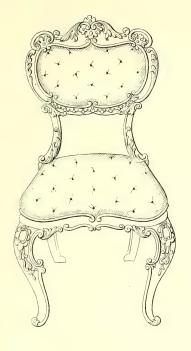


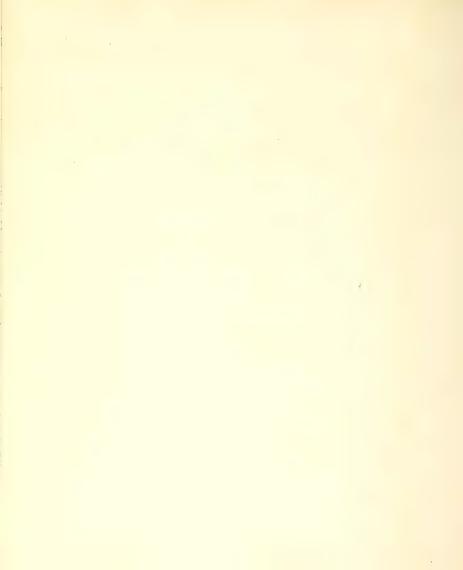


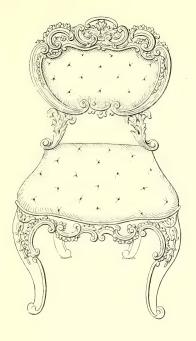




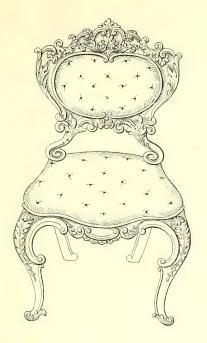


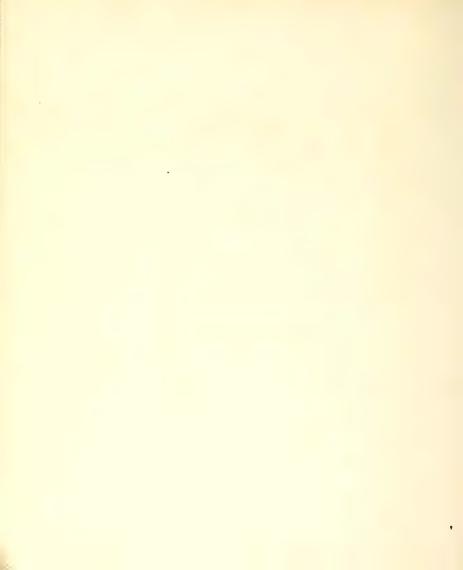


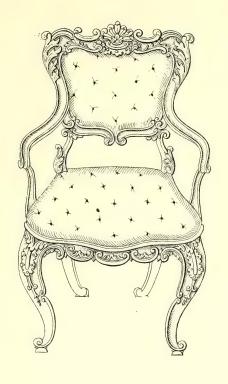




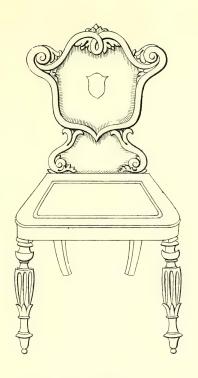






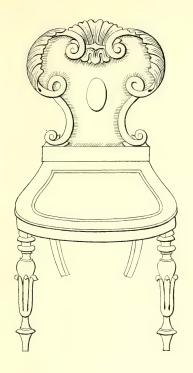




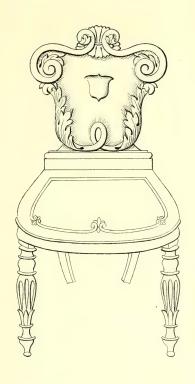


From 23 to 26 are Hall Chairs





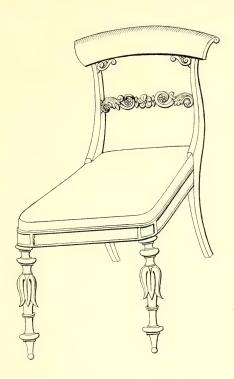






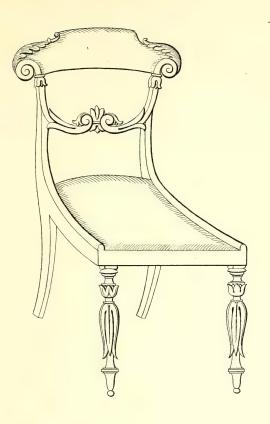




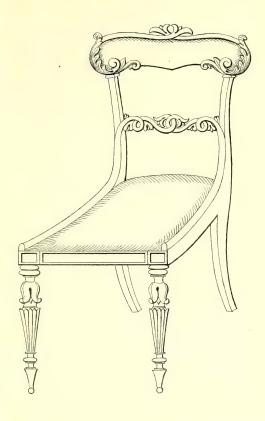


From 27 to the end are Dining Room & Parlor Chairs.

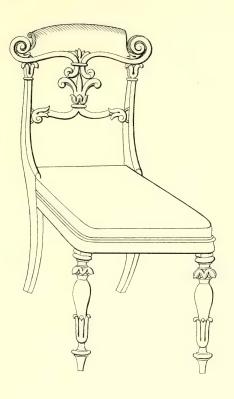






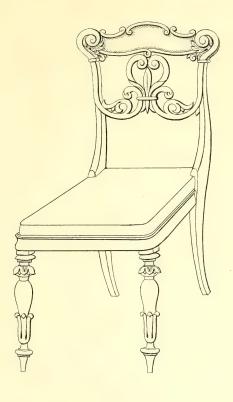




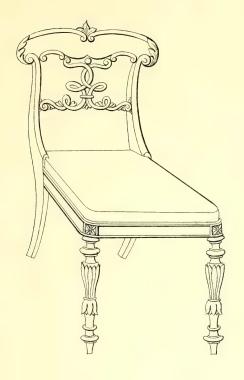




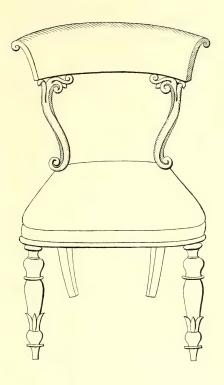




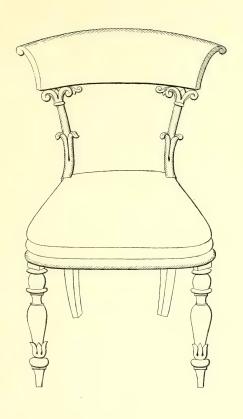




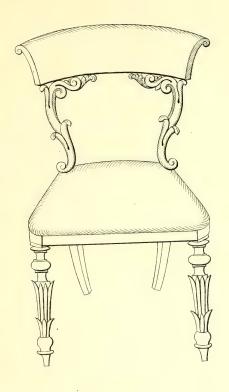




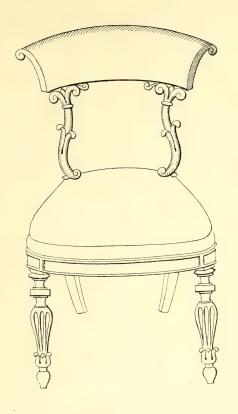




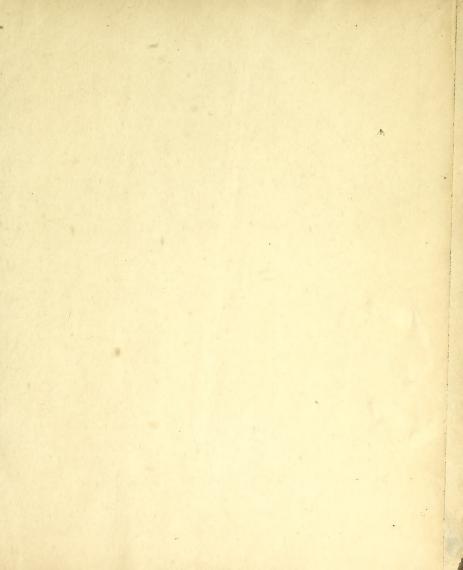












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